

Susan Hofflander has enjoyed the good fortune of a variety of stellar performing opportunities. **Leonard Bernstein** said of her, “She has the voice of Jenny Tourel and the comic timing of Rosalind Russell!”. This praise after her presentation as ***Dinah*** in the world premiere of **Stephen Wadsworth’s Bernstein Revued**. And, from Harold Prince, “Hofflander possesses an excellent voice and acting talent.” after directing her in the national tour of **Andrew Lloyd Webber’s The Phantom of the Opera**.

Susan has performed numerous operas and operettas nationwide, including **The Cunning Little Vixen** as ***Chocholka***, **The Merry Widow** as ***Sylvane***, **Street Scene** as ***Emma Jones*** and **Pirates of Penzance** as ***Ruth*** with Lyric Opera of Chicago. She performed the title role of ***Isabella*** in **L’Italiana in Algieri** with Chicago Opera Theater and as ***Berthe*** in **Il Barbiere di Siviglia** with Minnesota Opera. Among her other roles in opera and operetta with various companies are ***Hansel*** in **Hansel and Gretel**, ***Dorabella*** and ***Despina*** in **Così fan Tutte**, ***Cherubino*** in **Le Nozze di Figaro**, ***Mercedes*** in **Carmen**, ***Flora*** in **La Traviata**. As well as many productions as the ***Mother*** in **Menotti’s Amahl and the Night Visitors** and the female lead in the his comic opera **The Hero**. Again in the title role as ***Perichole*** in **Offenbach’s La Perichole**, as ***Pitti-Sing*** and ***Katisha*** in **The Mikado**, ***Mrs. Partlett*** in **The Sorcerer**, ***Queen of the Fairies*** in **Iolanthe** and the ***Duchess of Plaza Toro*** in **The Gondoliers**.

Her vocal versatility and acting chops brought her bountiful employment in her first love, music theater! Along with the national tour of **The Phantom of the Opera**, she’s played the ***Old Lady*** in **Candide**, ***Ida*** in the American premiere of the Olivier Award winning show, **HONK!** and is featured on the American recording, ***Miss Andrew*** and ***Birdwoman*** in **Mary Poppins**, ***Nettie Fowler*** in **Carousel**, ***Mrs. Potts*** in **The Sound of Music** with such notable companies as Music Theater of Wichita, The Guthrie, The Ordway, Skylight Music Theatre, Nautilus Music Theater.

Her symphonic work is highlighted by **Beethoven’s 9th Symphony**, which she has performed over 20 times! Along with **Beethoven’s Chorale Fantasia**, **Mozart’s Great Mass in C Minor**, **Requiem Mass**, **Solemn Vespers** as well as **Bernstein’s Symphony #1, “Jeremiah”**, **Arias and Barcarolles** (in it’s symphonic premiere with Present Music) and **Mahler Symphony #2 “Resurrection”** with notable orchestras such as Chicago Symphony, Grant Park Symphony, Minnesota Orchestra, Florida Symphony, St. Paul Chamber Orchestra, Milwaukee Symphony, St. Louis Symphony and many others. And, numerous Pops concerts featuring the music of Jerome Kern, Andrew Lloyd Webber, Rodgers & Hammerstein and Leonard Bernstein.

Susan graduated from Northern Illinois University with a Bachelor's Degree in Music and completed graduate studies in vocal performance at American Conservatory, Chicago Conservatory and Roosevelt University. Shortly after graduation, she was a featured soloist with the renowned Stanley Paul Orchestra and on "The Hour of Power" at the Crystal Cathedral in Garden Grove, CA. She appeared in several television commercials with Gootson, Oakes and Schumacher and GKO productions. Educational films and live Industrial shows have also highlighted Susan's talents.

Locally, Susan is delighted to be involved in endeavors that include performing as a soloist in a memorial concert for the victims of the 35W bridge collapse in an original work **Crossings** by Ralph Johnson.

When not at the theater or on the concert stage, Susan devotes her time to her favorite projects gardening, reading and travel. As well as donating her time and efforts for organizations such as PRISM (People Responding in Social Ministry), Our Lady of Peace Hospice in St. Paul and Spirit of Hope United Methodist Church.